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Please check that this question paper contains 8 printed pages.

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Please check that this question paper contains 12 questions.

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**Second Pre-Board Examination,
2018-2019**

Grade: 12**ENGLISH****Time allowed: 3 hours****Date: 22.01.2019****Maximum Marks: 100****General Instructions :**

1.This paper is divided into three sections : A B and C.

2.All the sections are compulsory.

3.Read the instructions very carefully given with each section and question and follow them faithfully.

4.Do not exceed the prescribed word limit while answering the questions.

SECTION A

SECTION - A (READING – 30 marks)

Q.1.Read the following passage and on the basis of your understanding of the passage answer the questions given below: (20 marks)

(1) Mala, a doctor committed suicide after her husband slapped her before her friends. Soni, a model and a former beauty queen, was coerced into entertaining other men and locked up in a room without food for several days. Shalini was regularly beaten up before her helpless daughters for not cooking good meals.

(2)The incidents are endless and figures shows an alarming arise in atrocities against women in India. Every 26 minutes a woman is molested. Every 34 minutes women are being spoiled. Every 42 minutes an incident of sexual harassment occurs. And every 92 minutes a woman is burnt alive for dowry. The issue is not only of gender abuse, it is to recognize the right of every individual to exist as a human being and not live as 'subordinate sex'. Violence against women is the most pervasive human rights violation in the world today.

(3)Opening the door on issue is like standing on the edge of a deep ravine vibrating with collective anguish. Where there should be outrage, there is denial and largely passive acceptance. A recent

survey by the International Institute of population studies showed that 56 percentage of Indian women believed that wife beating was justified in certain circumstances like neglecting the house or the children, or going out of the house without permission. The society is obviously in the state of denial. Education, emancipation, empowerment are the mantras that will shake the societal forces out of their stupor.

(4)Men's brutal behavior stems from their warped understanding of masculinity. They are taught from the beginning to look upon themselves as the superior sex. "Manliness" is equated with the need to control in the existingdictatorial patriarchal system. This has been proved by the cross-border studies conducted by the International Centre for Research on Women (ICRW), in Rajasthan, Uttar Pradesh, Gujarat and Kerala, emphasizing that domestic violence cuts through caste, class, religion, age and education. These women are victims of physical, mental, sexual and emotional abuse regardless of their education and economic status. What about the many voiceless, illiterate, economically handicapped women? Can they ever hope for justice?

(5)Devyani Srivastava, who writes on gender issues said, "These women have been brain washed into believing that they are responsible for the violence inflicted on them. They face so much brutality in the court, at the hands of their families and the police gender violence is seen as a non-issue – a household affair at best." Domestic violence can't be stopped, she felt, but the women can seek help. Women have to refuse to become a mere statistic.

(6)For the women who turn to the law, what are the options? Apart from Section 304(B) IPC, where the death of a woman under unnatural circumstances is a dowry related death, she cannot take the restraining order against her abusive mate. The Domestic Violence Against Women (Prevention and Protection) Act could go a long way in removing insecurities from the minds of women if its policy is TO STOP DOMESTIC VIOLENCE.

(7)But can any law cause a change in mindset? Men have to be sensitised into respecting women as individuals in their own right with the freedom to live on their own terms, earn, be educated and enjoy an existence without fear. Mothers have to teach their sons the lessons of humanity and their daughters the lessons of self-worth and assertion.

1.1.On the basis of your reading of the passage, answer the following questions as briefly as possible: **6X1= 6**

- a)How do most women react to the violence against women? What should, according to the author, be their response to their abuse?
- b) How will the societal forces be shaken out of their stupor?
- c) What is the origin of men's brutal behaviour, according to the author?
- d) What is the startling finding of ICRW study?
- e) What is ironical about some women's attitude to violence against them?
- f) Besides effective laws, what is necessary to check the menace of violence against women?

1.1.2. Choose the most appropriate option.

6X1=6

1. What is common between Mala, Soni and Shalini?
 - a. All were forced to entertain men
 - b. All were forced to work against their wishes
 - c. All were victims of violence
 - d. All committed suicide
2. According to the author, the issue of violence against women should
 - a. cause an outrage
 - b. find justification
 - c. lead to denial
 - d. have social acceptance
3. 'This has been proved by cross border studies.' (Paragraph 4)-What has been proved?
 - a. Men are violent by nature
 - b. Men are superior to women
 - c. Men are controlled by women
 - d. Men want to control women
4. Devyani's advice to women is to
 - a. Brainwash men on violence against women
 - b. Seek help to curb violence against women
 - c. Own responsibility for violence against women
 - d. Collect statistics on violence against women
5. Which of the following is TRUE in the context of the passage?
 - a. Devyani believes domestic violence can be stopped
 - b. All women are subjected to violence and abuse
 - c. Men are mostly sensitive to women's right as individuals
 - d. Strict laws are not enough to deal with violence against women
6. Which of the following best explains the meaning of the word 'pervasive'? (Paragraph 2)
 - a. Uncommon
 - b. Abused
 - c. prevalent
 - d. Popular

1.1.3. Find words from the passage which mean the same as the following:

4X1=4

- a. To force to act in a certain way by use of pressures; threats (Paragraph 1-2):
- b. Extreme pain or misery (Paragraphs 2-3):
- c. State of near unconsciousness or inaction (Paragraphs 3-4):
- d. Twisted, abnormal or strange (Paragraphs 4-5):

1.1.4. Answer the following:

2X2=4

- a. What is the message given in the passage?
- b. What is your role to help the society with such men and women?

Q 2. Read the passage and answer the questions below: (10 marks)

1. Fashion inspires one with the desire to seem rather than to be. Another of its characteristics is that every generation laughs at the old trends but religiously follows the latest one. That explains the quick changes, sometimes queer and grotesque, that come about in the vast domain of fashion.

2. A particular fashion is popular for a few months before it is replaced by another. That is why Oscar Wilde said: "It is so ugly that we have to change it every six months!" Yet, sadly, it has become a great governor of our world. If poets were the unacknowledged legislators of the world, fashion models have become the acknowledged leaders.
3. Fashions writ runs not only in matter of dress and entertainment but also in law, politics and education. It has infiltrated things of grave importance. Universities, no longer devoted to pursuit of scholarships, hold fashion shows. Imitating western decadence is a matter of pride.
4. The modern follow fashion with compelling reasons. They want to identify with a select group of people. New fashions maybe adopted immediately by well-known people, including sports- persons, film stars or political figures. Then, other people may follow these fashions so that they can identify with this privileged group. Some think that fashionable clothes raise the status in life. Fashion is a way to gain acceptance from others of that class. This adoption of fashion applies to clothes. Many youngsters identify with one another by wearing blue jeans. The more faded, the more fashionable.
5. A strong desire on the part of women to equal themselves with men has driven them to imitate the male of the human species. A look at the campus unveils the staggering number of boys and girls looking alike. If one were to count "heads" going by their sartorial outfits, one may say that "boys" edge out girls. The reason is simple: girls dress like boys.
6. Is this an unconscious attempt at gender equality? While one may say yes or no to it, one thing is certain that this sartorial revolution is the work of designers who are laughing their way to the bank. Shrewd psychologists, these designers shift the emphasis periodically. In this age of women libbers, they have designed garments that satisfy a women's desire to equate and beat the man.
7. Most fashions symbolize belonging to a group. This is seen on the university campus. After being there for some time, many Plain Janes shed their behnji image and acquire jet-age appearance.
8. Ideas of beauty vary from culture to culture. For example, women use a number of cosmetics to enhance their beauty. They apply tinted creams and decorate themselves with tattoos. Men and women have always enjoyed changing their appearance. Following new fashions in clothes, hair styles, and make-up, allows people to alter their look.
9. Imitation plays a big role in making a fashion popular. In the 1600s, King Louis XIII of France began the trend of wearing wigs. In the mid-1800s English women are said to have copied Queen Victoria's stout figure by wearing puffy dresses with padding underneath. Film stars are avidly followed by eager fans and this creates a fashion trend. Aamir Khan's hair style is a craze among boys. Many boys wear unbuttoned shirts imitating Salman Khan.
10. Is fashion a mere display of riches or the art of beautifying one's self? Perhaps it is both.

2.1. On the basis of your understanding of the above passage, make notes on it using headings and sub headings. Use recognizable abbreviations (wherever necessary – minimum four) and a format you consider suitable. Also supply an appropriate title to it. **(5 marks)**

2.2. Write a summary of the passage in about 80 - 100 words.

(5 marks)

SECTION: B (ADVANCED WRITING SKILLS – 30 marks)

Q.3. Your brother wants to marry a tall, beautiful, convent educated girl. He himself is a Lecturer in a college. He is 28 years old, 6.2” feet tall and well built. Draft a suitable matrimonial advertisement in about 50 words to be inserted in a newspaper. (4 marks)

OR

You are RohitVerma. You are going to contest the election for the office of the President of the Students Council of your school. Design a poster in about 50 words for your voters impressing upon them why they should vote for you. You may use slogans. (4 marks)

Q.4.The Municipal Corporation of your city has launched an anti-encroachment drive. Unfortunately, while several hundred *jhuggies* of slum dwellers have been demolished, the influential people have managed to save their bungalows, mansions, markets, plazas and factories with money, political clout and court stay orders. You have pained at the dismal state of affairs. Write a letter to the Editor of a newspaper voicing your views on the situation. While you condemn all encroachments, criticize the discriminatory drive to remove encroachments. You are Sandeep Aneja / RituAneja. (6 marks)

OR

You are Anu or 23/46 VivekVihar, Delhi. Your handicapped brother Prashant is appearing for AISSE (Class X) Examination of CBSE, Delhi. Your brother cannot write answers for himself. Therefore he needs someone’s assistance in writing his papers. Write a letter to the Chairman of Central Board of Secondary Education, PreetVihar, Delhi seeking permission to appoint an amanuensis (writer) to write answers for your brother. Do not forget to give the particulars of your brother. (6 marks)

Q.5.During the Book Week at your school, you have to give a speech on the ‘Importance of Good Reading Habits among Children’. Prepare the speech in about 150-200 words highlighting the importance of reading and its decline due to TV and multimedia. State how parents and schools can play an important role in inculcating good reading habits among children. You are Jaspal of 7/2 Centam Apartments, Chowranghee Lane Kokata. (10 marks)

OR

The Debate Forum of your school is organising a debate competition on the motion “*Gyms are the Best Way to Keep Fit and Healthy*”. Draft a speech ‘for’ or ‘against’ the motion. (10 marks)

Q.6. YOU FIND THEM WORKING AT DHABAS, IN BANGLES, CRACKERS AND LOCK FACTORIES AND EVEN AT HOMES. THEY ARE SHABBILY DRESSED, DISEASE PRONE, DEPRIVED AND EXPLOITED. THEY ARE WORKING CHILDREN.... These lines from a poster have left you shocked. You decide to write an article for a local newspaper on the "Plight of Working Children." Mention that their right of education is being violated; it's illegal to employ children and also due to exploitation and oppression such children are more likely to tread the path of vices which means we are choking the future of the country. **(10 marks)**

OR

You are Manadakini / Madan, a staff reporter of 'The Times of India'. You have been asked to cover the incident of a daylight robbery when the inmates were present in a house in the outskirts of Delhi. Write a report in about 150-200 words. **(10 marks)**

SECTION : C

(LITERATURE: TEXT BOOKS AND LONG READING TEXT)

Q.7. Read the following extract and answer the following questions briefly:

.....but soon

Put that thought away, and looked out at young

Trees sprinting, the merry children spilling

Out of their homes.

- i. Why did the poet put 'that thought away'?
- ii. What does the gesture of 'looking out' suggest?
- iii. Why are the young trees described as sprinting?
- iv. What do young sprinting trees symbolize?

4X1=4

OR

We have imagined for the mighty dead;

All lovely tales that we have heard or read;

An endless fountain of immortal drink,

Pouring unto us from the heaven's brink.

- i. Why does the poet talk about mighty dead?
- ii. Explain the poetic device used in the third line in detail.
- iii. Explain the fourth line.
- iv. What 'lovely tales have we heard or read'?

4X1=4

Q 8. Answer any four of the following questions in 30 – 40 words :4X3=12

- a. Why did Hauser and the other villagers come to attend the last lesson?
- b. How did the near drowning experience at the pool affect Douglas?
- c. Why are aunt Jennifer's hand terrified?
- d. What does Stephen Spender want for the children of the slums?
- e. Was there any justification in killing of so many tigers by Maharaja? What should he have done?
- f. Why does Mr. Lamb say, " So you are not lost , are you ? Not altogether ?"

Q 9. Answer any one of the following questions in 120 – 125 words: (6 marks)

- a. Why was Tom reluctant to leave the sheltered nook of the doctor's house, even when he knew that his stay could be injurious to the interest of the Sadao family and bring harm to the doctor?
- b. Give a character sketch of the Governor of Oxford Prison based on your understanding of the story, 'Evans Tries an O-level'.
- c. What is the common theme in both the episodes from "Memories of Childhood"

Q 10. Answer any one of the following questions in about 120 – 150 words: (6 marks)

- a. What qualities of the author reveal her inner urge to uplift the status of the downtrodden in the society?
- b. What values do we learn from Gandhiji's campaign to counter the present day problems of exploitation?
- c. Teachers always advise their students to dream big. Yet, the same teachers in your classrooms find fault with Sophie when she dreams. What is wrong with Sophie's dream?

Q 11. Answer any one of the following questions in about 120 – 150 words: (6 marks)

- a. Griffin was using Marvel as his agent and surviving on other people's money. Comment on how it was difficult for him to do so while being invisible.
- b. During the course of the story, Marvel shows that he is adept at taking advantage of a situation. Give a character sketch of Marvel as you see him. Do you consider him an important character in the novel?

Q 12. Answer any one of the following questions in about 120 – 150 words: (6 marks)

- a. Initially, Mrs. Hall finds the Invisible Man very strange, yet she defends him. Why? What light does it throw on her character?
- b. In The Invisible Man, the author attempts to bring out the consequences of Science going wrong. Do you agree Justify your answer with examples.
